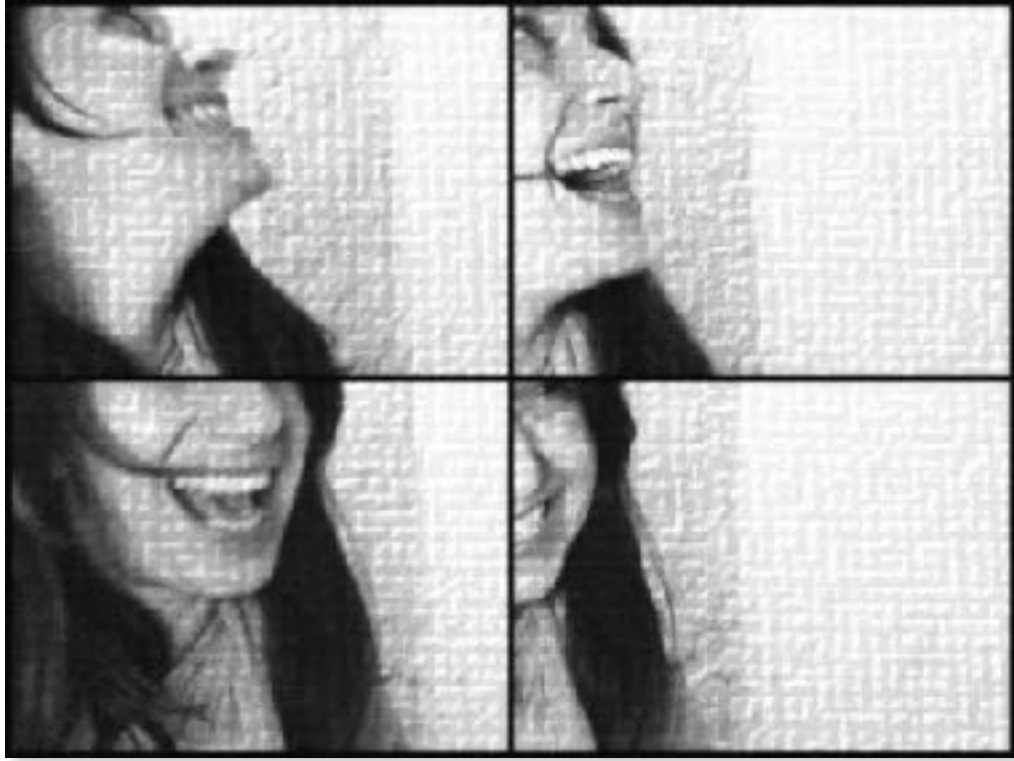




ŞEBNEM YÜKSEL

(Assoc.Prof, Dancer, Choreographer)

Birth date and place : 07.06.1977, Vienna
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education

2016 PhD degree; Mimar Sinan Fine Arts University State Conservatory, Istanbul
(thesis: Interdisciplinary Transmissivity)

2006 MFA degree; Mimar Sinan Fine Arts University State Conservatory, Istanbul,
(thesis: interaction between the audience and the performance elements)

2001 BA degree; London Contemporary Dance School (LCDS) at The Place, London &
SUNY Purchase College, NY

1998- 1995 Mimar Sinan Fine Arts University State Conservatory, Istanbul

professional experience as a teacher

2019- Assistant Professor; Çanakkale Onsekiz Mart University, Theatre Department

2011- 2016 Research Assistant; MSFAU State Conservatory

2002-2011 Contractual Teacher; MSFAU State Conservatory

class focuses

Releasing Techniques (Skinner Releasing)

Improvisation

Repertory

Choreography

Composition

Basics of Dance (Laban)

artistic experience as a dancer, choreographer and interdisciplinary artist

as a dancer

2002- 2012 Aydın Teker, Istanbul (www.aydinteker.com)

2003- 2007 Bare Feet Company, Istanbul (www.ciplakayaklar.com)

created projects

2024 Yet It Seemed Easy

2024 FUSE

2024 Prelude @ Korfmann Library

2023 That One Day

2023 Bahar İstasyonu (V.Özge Zeren and ÇOMÜ Theatre Dprt)

2022 An Evening of Dance and Music (Susanna Hood)

2022 İzler ve Gazeller (Gülce Oral, Ceren Yeşilbaş)

2021 Selam Olsun (Esra Çizmeci, V.Özge Zeren and ÇOMÜ Theatre Dprt)

2020 Ulrike...I am shouting (Esra Çizmeci, V.Özge Zeren and ÇOMÜ Theatre Dprt)

2019 Journeys Through Sound and Body (Ceren Yeşilbaş)

2018 HOŞGÖR's Dance with Birds (Marmara University Textile Department)

2017 Personal Space (İlkay Türkoğlu)- 15th Istanbul Biennial side events

2017 A Musical Letter: Dance and Music Improvisation Performances (Anıl Karaoğlu)

2015 Spaces *in City* (Deniz Soyarslan)

2005 Sketches of A Woman in Four Movements (Mary-Clare McKenna)

2014 Lady of Diamonds (İlkay Türkoğlu)

2014 You Didn't Say Don't Go

2013 Grey

2012 sOYUN (Esra Yurttut)

2012 Queen of Hearts (İlkay Türkoğlu)- 18th Istanbul International Theatre Festival)

2011 MSFAU Bomonti Campus Opening Performances

2011 Sculptor: DANCE

2010 Lane
2010 THREEHUNDREDTHIRTYTHREE
2010-2009 'Temporary Occupation' (Defne Erdur)
2009 Once in a While
2007 One Divided by Three
2005 Streets Series-1 (Damla Hacaloğlu)
2004 Rainbow (Damla Hacaloğlu)-14th Istanbul International Theatre Festival)

video works

2022 Expanded Boredom
2021 Power: Lost or Found
2020 Ups and Downs
Castle- Journeys Through Sound and Body
2018 Puddle
Teach Us To Love
2015 Tryouts on Videography #1

installations

2017 Whole
2010 Going Through
2007 You've Got Caught Red Handed!

choreographies for Mimar Sinan Fine Arts University State Conservatory

2014 Gitme Demedin
2011 Güzel Bir Günün Köşesinde
2009 Sessiz Harf
2008 Ya Durduğunca Durunca Hiç Duramazsa
2007 Bir Bardak Soğuk Su
2005 Biraz Yeşil
2003 Hiç Hatırlamıyorum

supports and grants

2025 Gil Mendo Mobility Grant (Lisbon)
2022 Erasmus Teaching Mobility Program to Academy of Osijek (HR)
2020 daire: Social Network of Artist-in-Residence Programs (EU Partnership Project)
2016 Skinner Releasing Institute, Teacher Training Certification Program scholarship
2011 Europe In Motion (EIM), Istanbul
2008 Artist in Residence; La Casa Encendida & Universidad de Alcalá (Madrid)
2008 Roberto Cimetta Travel Fund
2001 DanceWEB scholarship, ImpulsTanz Festival (Vienna)

more teaching experience

2002-2024

Academy of Osijek (HR), Theatre Department

Muğla University Fine Arts Faculty, Performing Arts Department

İstanbul Bilgi University, MapPA Performing Arts Program

ÇATI Contemporary Dance Artists Association

Elim Sende Derneği

CID Unesco in Cappadocia

SALT Galata

Çanakkale Children Biennial; workshops

Children's Right Day workshops in Swedish Embassy, Istanbul

European Capital of Culture Children and Youth Art Biennial

Dans Buluşma Istanbul

received dance courses

2025 Soul Project; David Zambrano Tic Tac Arts Center

2024 Improvisation for Performers; David Zambrano Tic Tac Arts Center

2017, 2018 Open Source Forms Pre Teacher Training Program; Stephanie Skura

2016 Skinner Releasing Technique Teacher Training 1st Module

2016- 2010 Skinner Releasing Technique and Aerial Dance Composition; Gaby Agis, Mary- Clare McKenna, Robert Davidson and Nathan Dryden

2016,2015 Our Liberating Voice; Kefas Berlin

2015, 2014 Dynamic Expansion; Shannon Cooney

2014 Body Mind World Workshop; Simon Forti & Jeremiah Day

2010 'States of Grace'; Nancy Stark Smith and Mike Vargas

2009 'Improvisation, Music and Dance'; Julyen Hamilton& Barre Philips

2007, 2004 'Opening to the Unknown'; Andrew Harwood& Chris Aiken 2001

2001 Vienna ImpulsTanz DanceWEB scholarship recipient, research projects with Mark Tompkins, David Zambrano among others

2000 SUNY Purchase College exchange student, New York studied with Kazuko Hirabayashi, Kevin Winn, Pascal Rioult and Leslie Partridge

personal qualifications

She is very fluent in written and spoken English; beginner level in Spanish. She holds a FAI A Licence in skydiving and a 3*CMAS Scuba diver licence. She is an associative instructor in Qigong. Her hobbies are extreme outdoor sports including snowboarding and rock climbing; painting, mandala drawing, woodcrafts and cooking. She offers in-company team building trainings. She continues her spiritual journey through traditional mother earth rituals, dietas and vision quests in nature.

*** Şebnem Yüksel is a key teacher of IDOCDE and a member of CID Unesco. ***