



ŞEBNEM YÜKSEL

(Ass.Prof, Dancer, Choreographer)

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education

2016 PhD degree; Mimar Sinan Fine Arts University State Conservatory, Istanbul
(thesis: Interdisciplinary Transmissivity)
2006 MFA degree; Mimar Sinan Fine Arts University State Conservatory, Istanbul,
(thesis: interaction between the audience and the performance elements)
2001 BA degree; London Contemporary Dance School (LCDS) at The Place, London &
SUNY Purchase College, NY
1998- 1995 Mimar Sinan Fine Arts University State Conservatory, Istanbul

professional experience

2019- Assistant Professor; Çanakkale Onsekiz Mart University, Theatre Department

2011- 2016 Research Assistant; MSFAU State Conservatory

2002-2011 Contractual Teacher; MSFAU State Conservatory

teaching experience

2002-2019

Muğla University Fine Arts Faculty, Performing Arts Department,

İstanbul Bilgi University, MapPA Performing Arts Program

ÇATI Contemporary Dance Artists Association

Elim Sende Derneği

CID Unesco in Cappadochia

SALT Galata

Çanakkale Children Biennial; workshops

Children's Right Day workshops in Swedish Embassy, Istanbul

European Capital of Culture Children and Youth Art Biennial

Dans Buluşma Istanbul

other dance studies

2017 Open Source Forms Pre Teacher Training Program; Stephanie Skura

2016- 2010 Skinner Releasing Technique and Aerial Dance Composition; Gaby Agis, Mary- Clare McKenna, Robert Davidson and Nathan Dryden

2016,2015 Our Liberating Voice; Kefas Berlin

2015, 2014 Dynamic Expansion; Shannon Cooney

2014 Body Mind World Workshop; Simon Forti & Jeremiah Day

2010 'States of Grace'; Nancy Stark Smith and Mike Vargas

2009 'Improvisation, Music and Dance'; Julyen Hamilton& Barre Philips

2007, 2004 'Opening to the Unknown'; Andrew Harwood& Chris Aiken 2001

2001 Vienna ImpulsTanz DanceWEB scholarship recipient, research projects with Mark Tompkins, David Zambrano among others

2000 SUNY Purchase College exchange student, New York studied with Kazuko Hirabayashi, Kevin Winn, Pascal Rioult and Leslie Partridge

artistic experience

as a dancer

2002- 2012 Aydın Teker, Istanbul (www.aydinteker.com)

2003- 2007 Bare Feet Company, Istanbul (www.ciplakayaklar.com)

collaborations

- 2021 Selam Olsun (Esra Çizmeci, V.Özge Zeren and ÇOMÜ Theatre Department)
- 2020 Ulrike...I am shouting (Esra Çizmeci, V.Özge Zeren and ÇOMÜ Theatre Department)
- 2019 Journeys Through Sound and Body (Ceren Yeşilbaş)
- 2018 HOŞGÖR's Dance with Birds (Marmara University Textile Department)
- 2017 Personal Space (İlkay Türkoğlu)- 15th Istanbul Biennial side events
 - A Musical Letter: Dance and Music Improvisation Performances (Anıl Karaoğlu)
- 2015 Spaces *in City* (Deniz Soyarslan)
 - Sketches of A Woman in Four Movements (Mary-Clare McKenna)
- 2014 Lady of Diamonds (İlkay Türkoğlu)
- 2012 sOYUN (Esra Yurttut)
- 2012 Queen of Hearts (İlkay Türkoğlu)- 18th Istanbul International Theatre Festival
- 2010-2009 'Temporary Occupation' (Defne Erdur)
- 2005 Streets Series-1 (Damla Hacaloğlu)
- 2004 Rainbow (Damla Hacaloğlu)-14th Istanbul International Theatre Festival

own projects

- 2014 You Didn't Say Don't Go- concept& choreography
- 2013 Grey- concept& choreography &dance
- 2011 MSFAU Bomonti Campus Opening Performances- choreography
- 2011 Sculptor: DANCE -concept & choreography
- 2010 Lane -concept, choreography& dance
- 2010 THREEHUNDREDTHIRTYTHREE -concept, choreography& dance
- 2009 Once in a While -concept, choreography& dance
- 2007 One Divided by Three -concept, choreography& dance

installations

- 2017 Whole
- 2010 Going Through
- 2007 You've Got Caught Red Handed!

video works

- 2022 Expanded Boredom
- 2021 Power: Lost or Found
- 2020 Ups and Downs
 - Castle- Journeys Through Sound and Body)
- 2018 Puddle
 - Teach Us To Love
- 2015 tryouts on videography #1 - concept, dance& editing

projects for Mimar Sinan Fine Arts University State Conservatory

2014 Gitme Demedin

2011 Güzel Bir Günün Köşesinde

2009 Sessiz Harf

2008 Ya Durduğunca Durunca Hiç Duramazsa

2007 Bir Bardak Soğuk Su

2005 Biraz Yeşil

2003 Hiç Hatırlamıyorum

supports and grants

2020 daire: Social Network of Artist-in-Residence Programs (EU Partnership Project)

2016 Skinner Releasing Institute, Teacher Training Certification Program scholarship

2011 Europe In Motion (EIM), Istanbul

2008 Artist in Residence; La Casa Encendida & Universidad de Alcalá (Madrid)

2008 Roberto Cimetta Travel Fund

2001 DanceWEB scholarship, ImpulsTanz Festival (Vienna)

personal qualifications

She is very fluent in written and spoken English; beginner level in Spanish. She holds a FAI A Licence in skydiving and a 3*CMAS Scuba diver licence. She is a trainee in qigong. Her hobbies are extreme outdoor sports including snowboarding and rock climbing; painting, mandala drawing, woodcrafts and cooking. She offers in-company team building trainings. She continues her spiritual journey through traditional mother earth rituals, dietas and vision quests in nature.

*** Şebnem Yüksel is a key teacher of IDOCDE (www.idocde.net) and a member of CID Unesco. ***